

Mansfield Public Art Commission: Public Art Guiding Principles

Vibrant, colorful, and exhibiting different styles. Tasteful and attractive, refined. Creative, expressive, and unique designs. Clean, tasteful art that gives the wow factor.

Artwork that embraces diversity throughout our communities and local cultures. Involves representation, open-mindedness, and inclusivity among people.

Artwork that celebrates our diverse history, depicting historical people and places, city landmarks, local branding, and expresses the specialties and uniqueness of our area. Historical murals should be considered for preservation, restoration, or revitalization. If a previous mural is to be replaced, it should be brought to the Public Art Commission 30 days prior so that the public art can be effectively documented before removal.

Public art as a destination, interactive murals that attract people, and artwork as a form of placemaking. Functional art can elevate the profile of the city in unique ways, art on electric boxes, pipes, sidewalks, benches, crosswalks, sculptures, gardens, and public parks that kids and families can utilize. Artwork that has a fun factor.

Joyful, inspirational, and loving toward our community. Uplifting messages that give positivity and appreciation in our area. Artwork that can explore deep, meaningful subject matters of the spirit and soul.

Expresses and depicts many art forms, including performing arts, writers, and musicians. Expansive in mediums, which could include many forms of art, collage, and photography. Artworks that focus on our local arts culture and arts economy. Artworks that share the broader themes of the arts, music, literature, film, and performing arts, as significant in world culture.

Collaborative artwork featuring multiple artists, exhibiting various artists and artistic styles. Artists who are producing a collective work together in a cohesive way.

Artwork that allows people to express their views, sparking critical thinking. Thought-provoking art that can create productive discussions and express identity. Public Art is free speech that cannot be construed as hateful messages, or propaganda, and is appropriate as defined in the Considerations for Design Review.